

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

6

10

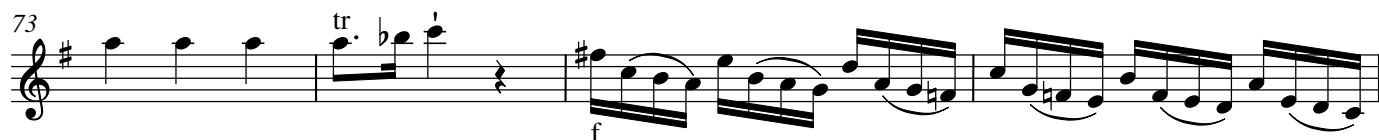
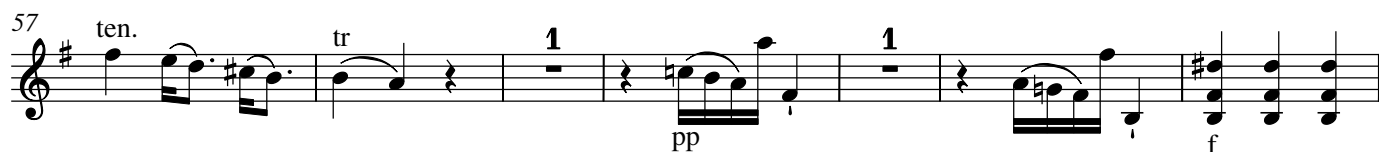
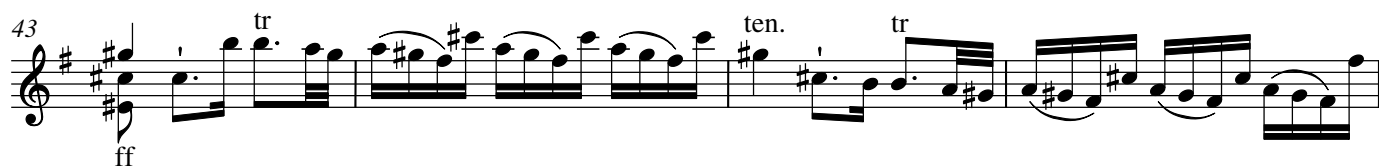
15

24

28

33

37



Wq 183/4

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and ornaments. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 9, 14, 20, 25, 30, 33, and 38 indicated. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ten.* (tension). Ornaments include trills (*tr*) and grace notes. The score ends with a double bar line and a key signature change to one sharp (F#).

Wq 183/4

Presto

Violino I musical score, measures 1-47. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It begins with a repeat sign and a double bar line. The tempo is marked 'Presto'. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (f, ff, p). The measures are numbered 6, 12, 18, 25, 31, 36b, 42, and 47.

Measures 1-5: *Presto*. Key signature: one sharp (F#). Time signature: 6/8. The piece begins with a repeat sign and a double bar line. The first measure contains a trill (tr) on the second beat.

Measure 6: *p* (piano). The piece continues with a trill (tr) on the second beat.

Measure 12: *f* (forte). The piece continues with a trill (tr) on the second beat.

Measure 18: *ff* (fortissimo). The piece continues with a trill (tr) on the second beat.

Measure 25: *ff* (fortissimo). The piece continues with a trill (tr) on the second beat.

Measure 31: *p* (piano). The piece continues with a trill (tr) on the second beat.

Measure 36b: *f* (forte). The piece continues with a trill (tr) on the second beat.

Measure 42: *f* (forte). The piece continues with a trill (tr) on the second beat.

Measure 47: *f* (forte). The piece continues with a trill (tr) on the second beat.

Violino I musical score, measures 52-97b. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Wq 183/4. The score includes various dynamics (ff, p, f, tr) and articulations (accents, slurs, trills). The piece concludes with a double bar line and repeat signs.

Measures 52-57: **ff**, **p**, **ff**

Measures 58-63: **p**, **f**

Measures 64-69: **p**, **f**, **p**, **f**

Measures 70-75: **tr**

Measures 76-81: **tr**

Measures 82-87: **ff**, **p**

Measures 88-93: **ff**, **p**, **f**

Measures 94-97b: **p**, **f**, **p**

Measures 97b: **ff**