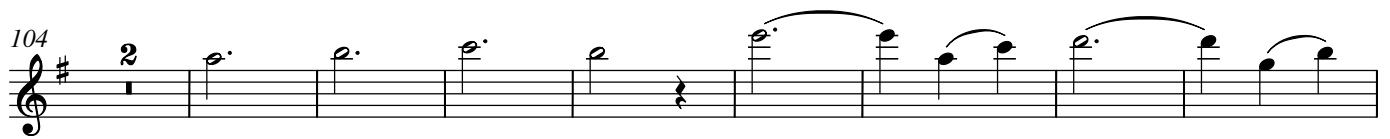
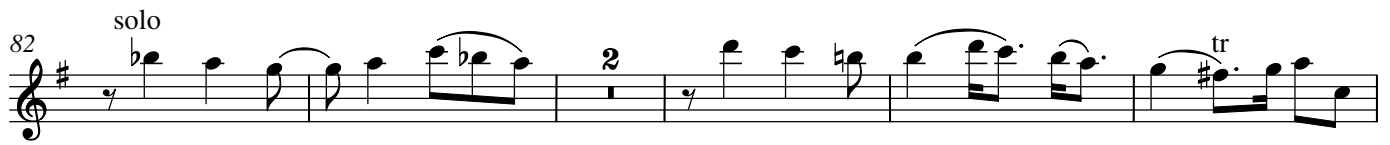
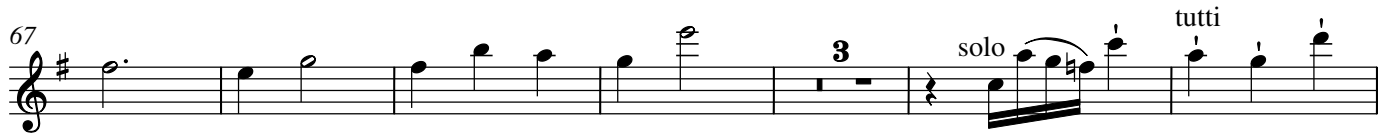


Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

The musical score for Flute I consists of eight staves of music, numbered 1 through 53. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro assai'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. Trills (tr.) are indicated above several notes. Dynamic markings include 'f' (forte) at measure 33 and 'ff' (fortissimo) at measure 39. Performance instructions include 'solo' at measures 14, 21, and 53, and 'tutti' at measures 21 and 33. Fingerings are indicated by numbers 1 and 2 above notes. The score ends at measure 53.



Poco andante

11

22

31a

37

f p ten. tr f tr 1 f

p f ten. tr tr ff tr

f p ten. tr 1 f

ff p mf p

f p f p

attacca subito il Presto

36b *f* *p* *tr*

42 *f* *p* *f* *p* *f*

47 *ff*

54 *ff* *f*

63 *tr* *p* *f*

70 *tr*

76

83 *ff* *ff* *f*

93 *1*

97b *2* *ff*

Detailed description: This is a musical score for Flauto I, spanning measures 36b to 97b. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. Measure 36b starts with a forte (*f*) dynamic and includes a trill (*tr*) in measure 41, which then transitions to piano (*p*). Measures 42-46 show a sequence of dynamics: *f*, *p*, *f*, *p*, and *f*. Measure 47 features a fortissimo (*ff*) dynamic. Measures 54-58 include a fortissimo (*ff*) dynamic and a first ending bracket. Measures 63-67 show a trill (*tr*) and dynamics of *p* and *f*. Measures 70-75 continue with a trill (*tr*) and various dynamics. Measures 76-82 show a fortissimo (*ff*) dynamic. Measures 83-87 include fortissimo (*ff*) and forte (*f*) dynamics. Measures 93-96 feature a first ending bracket. Measure 97b starts with a second ending bracket and a fortissimo (*ff*) dynamic.