

Carl Philipp Emanuel Bach
Symphony IV in G Major

Allegro assai

Wq 183/4

unis.

6

6 4 5 3

unis.

12

6 6 7 # 6 4 5 # 7

24

7 # f # 4

33

6 6 6 5 tr # unis. tr tr

39

6 # ff

45

6 # 7 #

50

7 # 6 4 # 8

63 $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

f

67 $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ $\#$ $\begin{smallmatrix} 4 \\ \# \end{smallmatrix}$

75 $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5^b \end{smallmatrix}$ $\begin{smallmatrix} 7^b \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \end{smallmatrix}$

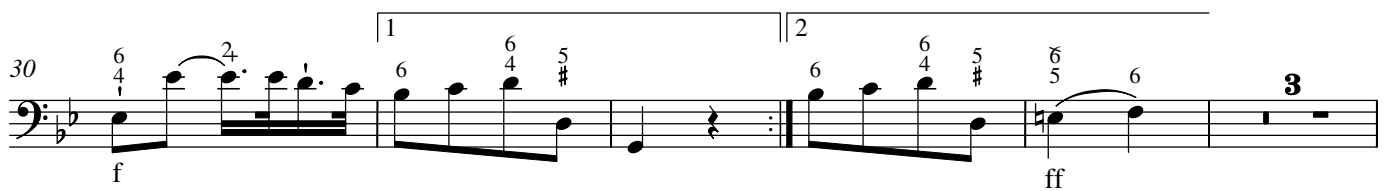
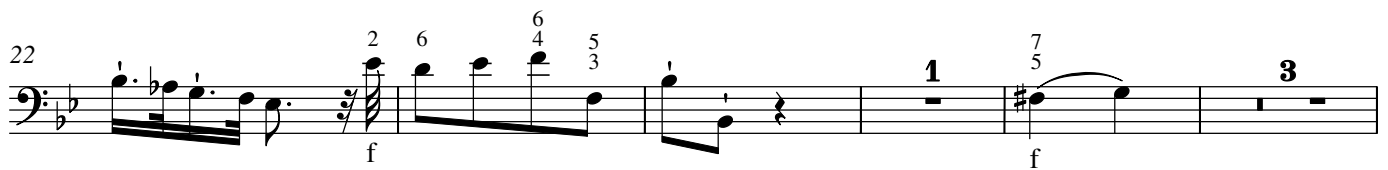
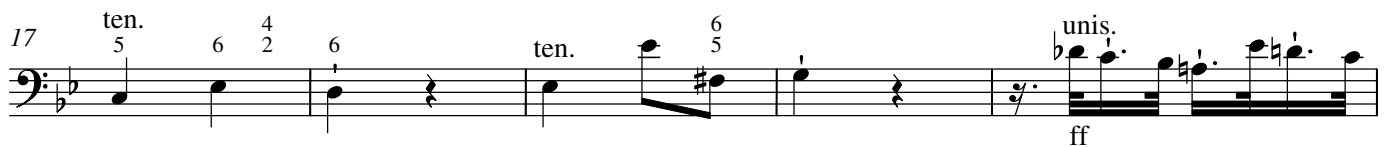
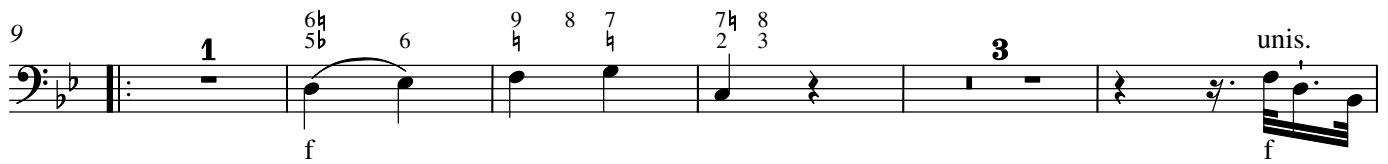
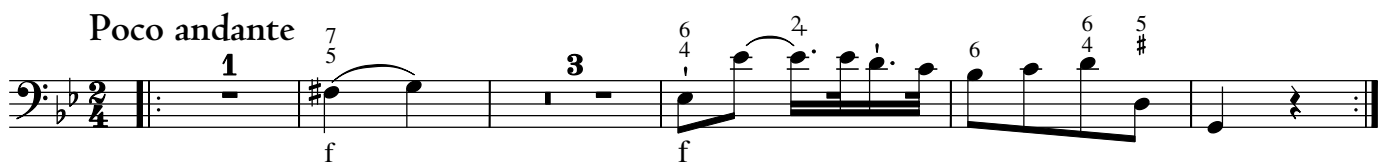
79 $\begin{smallmatrix} 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 10 *unis.* f

93 $\begin{smallmatrix} 6 \end{smallmatrix}$

98 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ *unis.*

103 *tr.* p *tr.* f $\begin{smallmatrix} 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$

108 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 7 \end{smallmatrix}$



36 *tasto*

p *f* *p* *f* *p*

attacca subito il Presto

Presto

15 *unis.*

20 *ff* *ff*

29 *f* *tasto* *p*

36*b* *f* *p*

42 *f* *p* *f* *p* *f*

48 

54 

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. Above the staff, there are fingerings: 6/4, 5/3, 1, 6, 5/4, and 3. Below the staff, there are dynamics: 'f' (forte) and 'p' (piano). The piece ends with a double bar line.

70

f

76 

81

ff

89

6 2 6 6 6 6 6 4 5 3 1 1

f f

98a

tasto

2

p

ff