

Wolfgang Amadeus Mozart
Symphony No. 27

1

Violoncello e Basso.

Allegro.

Violoncello e Basso. Musical score for measures 1 through 24. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in bass clef. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f*, *p*, and *ff*. The score is divided into measures by vertical bar lines. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a piano (*p*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a piano (*p*) dynamic. The twenty-first measure has a forte (*f*) dynamic. The twenty-second measure has a piano (*p*) dynamic. The twenty-third measure has a forte (*f*) dynamic. The twenty-fourth measure has a piano (*p*) dynamic.

Violoncello e Basso.

First system of music for Violoncello and Bass. The music is in G major (one sharp). The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff concludes the system with a repeat sign.

Andantino grazioso.*pizz.*

Second system of music for Violoncello and Bass. The music is in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff has a piano (*p*) dynamic. The fourth staff has a forte piano (*fp*) dynamic. The fifth staff concludes the system with a first ending bracket and a repeat sign.

Violoncello e Basso.

pizz.

arco

1 pizz.

p

fp *p* *fp*

1

fp *fp*

Presto.

f

3 *4* *5* *6* *7* *8* *2*

p

2 *V* *f*

4 *V* *f* *p*

4 *f* *V*

Violoncello e Basso.

This musical score is for the Violoncello and Bass parts of the first movement of Mozart's Symphony 27. The music is written in bass clef with a key signature of one sharp (F#). The score consists of 13 staves of music. The first staff begins with a 'V' marking above the first measure. The second staff has a first ending bracket labeled '1' and a 'f' (forte) dynamic marking. The third staff has a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '2', a 'p' (piano) dynamic marking, and a measure with a fermata and a '11' marking. The fifth staff has a 'V' marking above the first measure, a first ending bracket labeled '3', and a 'f' dynamic marking. The sixth staff has a second ending bracket labeled '2' and a 'p' dynamic marking. The seventh staff has a first ending bracket labeled '2' and a 'f' dynamic marking. The eighth staff has a first ending bracket labeled '4', a 'V' marking above the first measure, a 'f' dynamic marking, and a 'p' dynamic marking. The ninth staff has a first ending bracket labeled '4', a 'f' dynamic marking, and a 'V' marking above the first measure. The tenth staff has a first ending bracket labeled '7', a 'p' dynamic marking, and a '7' marking above the last measure. The eleventh staff has a first ending bracket labeled '7', a 'p' dynamic marking, and a 'f' dynamic marking. The twelfth staff has a first ending bracket labeled '7' and a 'f' dynamic marking. The thirteenth staff has a first ending bracket labeled '7' and a 'f' dynamic marking.