

# CARMEN

## N°1. Prélude

Violon 1

Georges BIZET  
(1838-1875)

**Allegro giocoso** (♩ = 116)

*ff*

6

11

**1**

17

*p*

23

*f*

28

*pp* *cresc. molto* - - - -

**2**

35

*ff*

40

45

**3**

50

*p*

60

67

*cresc. - - - f* 3 *dim.* 3

74

*p* 3 *ff*

79

85

*espress.*  
*p*

92

*cresc. - - - f* 3 *cresc. - - -* 3

99

*ff* 3 *ff* 5

104

110

115

*più ff* *tr*

Violino I.

C

*ff* *p*

D

*ff* *p* *cresc.* *mf* *pizz.*

E

*arco* *ff* *pizz.*

*arco* *ff* *p* *cresc.* *f* *ff* *ff*

Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

4

*pp* *div.* *p molto sost.*

con sord.

*cresc.* *f* *p* *cresc.*

*pp*

B

*f* *mf* *cresc.* *unis.* *poco*

*sf* *p* *rall.* *a tempo* *1*

*dim.* *dim. pp* *senza sord.*

Violino I.

**C** Allegro molto moderato. (♩ = 96.)

First system of musical notation (measures 1-4). The upper staff contains the violin melody with dynamics *f* and *mf*. The lower staff contains the piano accompaniment with dynamics *p*, *mf*, and *f*. There are triplets and sixteenth-note patterns in both staves.

Second system of musical notation (measures 5-8). The upper staff continues the violin melody with dynamics *f*, *ff*, *f*, and *p*. The lower staff continues the piano accompaniment with dynamics *p*, *mf*, *f*, *ff*, *p*, and *p*. Includes markings for *cresc.* and *dim.*

Third system of musical notation (measures 9-12). The upper staff is marked *a tempo* and contains the violin melody with dynamics *p*, *cresc.*, *f*, and *ff*. The lower staff contains the piano accompaniment with dynamics *pp*, *mp*, *f*, and *ff*. Includes markings for *senza rigore* and *colla parte*.

Fourth system of musical notation (measures 13-16). The upper staff is marked *a tempo* and contains the violin melody with dynamics *f*, *f > p*, and *cresc.*. The lower staff contains the piano accompaniment with dynamics *pp*, *con sord. pp*, and *cresc.*. Includes markings for *rall. molto* and *Tempo I.*

Fifth system of musical notation (measures 17-20). The upper staff contains the violin melody with dynamics *f*, *p*, *cresc.*, *f > p*, and *mf*. The lower staff contains the piano accompaniment with dynamics *pp*, *cresc.*, *f*, and *mf*.

Sixth system of musical notation (measures 21-24). The upper staff contains the violin melody with dynamics *cresc.*, *f*, *ff*, and *p*. The lower staff contains the piano accompaniment with dynamics *cresc.*, *ff*, *poco sf*, and *dim. p*.

Seventh system of musical notation (measures 25-28). The upper staff is marked *rall.* and *a tempo*, containing the violin melody with dynamics *dim. p*, *p*, and *mf*. The lower staff contains the piano accompaniment with dynamics *dim. pp*, *Ob.I. p*, *p*, and *sempre pp*.



Violino I.

Violino I musical score, first system. It consists of three staves. The top staff begins with a first ending bracket labeled 'I' and a first measure rest, followed by a second ending bracket labeled 'K' and a second measure rest. The middle staff contains a first ending bracket labeled 'L' and a first measure rest, followed by a second ending bracket labeled 'M'. The bottom staff contains a first ending bracket labeled '5' and a first measure rest, followed by a second ending bracket labeled '8'. Dynamics include *pp*, *sempre dim.*, *ppp*, and *pizz.*. Performance instructions include *arco* and *pizz.*.

(♩ = 100.)

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême, Act II)

Violino I musical score, second system. It consists of ten staves. The first staff is for Violoncello III (Vcl. III.) and includes a first ending bracket labeled 'A'. The second staff is for Viola IV and includes a first ending bracket labeled '4'. The third staff is for Violoncello I (Vcl. I.) and includes a first ending bracket labeled 'C'. The fourth staff is for Violoncello II (Vcl. II.) and includes a first ending bracket labeled 'D'. The fifth staff includes a first ending bracket labeled 'E' and a tempo change from *rall.* to *a tempo*. The sixth staff is for Violoncello III (Vcl. III.) and includes a first ending bracket labeled 'F'. The seventh staff is for Violoncello I (Vcl. I.) and includes a first ending bracket labeled 'G' and a first measure rest, followed by a second ending bracket labeled '4'. The eighth staff is for Violoncello II (Vcl. II.) and includes a first ending bracket labeled 'H'. Dynamics include *pp*, *f*, *p*, *ppp*, and *dim.*. Performance instructions include *pizz.*, *arco*, *rall.*, and *a tempo*.

