

CARMEN

N°1. Prélude

Alto

Georges BIZET

(1838-1875)

Allegro giocoso (♩ = 116)

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The dynamic is *ff* (fortissimo).

Musical notation for measures 9-16. The piece continues with a similar rhythmic pattern. The dynamic remains *ff*.

Musical notation for measures 17-26. Measure 17 is marked with a first ending bracket [1]. The dynamic starts *p* (piano) and changes to *f* (forte) in measure 24. A trill is indicated above the staff in measure 24.

Musical notation for measures 27-35. Measures 27-28 feature triplets. Measure 29 has a second ending bracket [2]. The dynamic is *pp* (pianissimo) and includes the instruction *cresc. molto - - - ff* (crescendo molto to fortissimo).

Musical notation for measures 36-43. The piece continues with a similar rhythmic pattern.

Musical notation for measures 44-54. Measure 44 has a third ending bracket [3]. Measure 54 has a fourth ending bracket [4].

Musical notation for measures 55-64. The piece concludes with a melodic line. The dynamic is *p* (piano).

64

cresc. - - - f 3

73

dim. *p* *ff* 3

79 **4**

4

87

espress. *p* *cresc. - - - - - f* 3

96

cresc. - - - - - ff 3 **5** *ff*

104

104

113

ff *pium*

Viola.

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

4 Vcl. III.

con sord. *pp*

A

B

Vcl. III. *dim.*

rall. a tempo **1** **C** **6** **6** **6** **6** **1**

p > pp senza sord. *p* *mf* *f*

Allegro molto moderato. (♩ = 96.)

p *mf* *f* *ff* *poco riten.* **2**

D a tempo *pp* *meno p* *cresc.* *f* *colla parte*

a tempo *f* *pp* **E** **2** **Tempo I.** con sord. Vcl. III.

F

Vcl. III. **G** *rall.* a tempo *p > pp* *pp*

H *pizz.* **2** *arco* *ppp* *pizz.* **2** *arco* *ppp* *ppp*

smorz. *ppp* *ppp*

Harfe *pizz.*

cresc. arco

a tempo animato (♩ = 126.)

rall.

pizz.

f *mf*

K

cresc.

f *cresc.*

L arco

p

p *cresc.*

p *cresc.*

M

Più mosso. (♩ = 138.)

f *ff*

Off

Pos. I e II.

fff

Presto. (♩ = 152.)

P *cresc.*

1

più ff

tutta forza