

CARMEN

N°1. Prélude

Hautbois 2

Georges BIZET

(1838-1875)

Allegro giocoso (♩ = 116)

ff

6

11

17

p

23

f

28

ff

36

41

46 *tr* *2* **3** 23

74 *p*³ *ff* **4**

80

86 *espress.* *p*

93 *cresc.* *tr* *f*³ *cresc.* **3**

99 *ff* **5** *ff*

104 *tr* *2* *tr*

110 *tr* *2*

115 *più ff* *tr*

Oboe II e Corno inglese.

N° 7. Habañera.

Allegretto quasi Andantino.

(Act I)

Fl. I Solo

(♩ = 72.) 11 A

1 2 3 4 5 3

pp

B 7 C 2

ff

D 1

ff mf

E 2 1 3

ff ff f ff ff

N° 8. Nocturne.

(Michaela's Aria, Act III)

Corno ingl.

Andante molto. (♩ = 44.)

4 A

pp

B

a tempo

rall. 2

poco cresc. pp

Hr. IV.

Allegro molto moderato. (♩ = 96.)

Viol. Solo

3 C

4 5 6 7

pp colla parte

Da tempo 5 colla parte 1

f

Ob. I Solo

a tempo rall. ppp

E 1 2

Tempo I.

pp

F

poco cresc.

G a tempo

pp colla parte sempre pp

H 4

smorz. ppp

Bizet — Carmen Suite No. 2

4

Oboe II e Corno inglese.

Musical score for Oboe II and English Horn, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *pp*, *sf*, *meno p*, *f*, *mf*, *mf cresc.*, *ff*, *fff*, *ten.*, *Tr. Solo*, *ff*, *mf*, *p*, and *pp*. Fingerings and breath marks are indicated throughout. Measure numbers 1, 2, 3, 4, 5, 6, 8, and 14 are marked. Performance instructions include *Tr. Solo* and *ten.* (tension).

N° 11. Danse Bohême.

Andantino quasi Allegretto. (Chanson Bohême, Act II)

(♩ = 100.)

Fl. I Solo

Musical score for Flute I Solo, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamics including *pp*, *f*, *dim.*, and *pp*. Fingerings and breath marks are indicated. Measure numbers 2, 3, 4, 5, 6, 13, 14, 15, 16, 17, and 18 are marked. Performance instructions include *Fl. I Solo*, *pp*, *f*, *dim.*, and *pp*.

2 D 5 E 3 *rall. a tempo* 1 1 F 8 Ob. I. 5 G 1
 9 10

Ob. I Solo *pp* 2 3 *pp* 1

H 8 I 1 *pp*

rall. a tempo animato (♩ = 126.) 1 *f* *f*

K *sf* *f*

Solo *f* *f*

L 1 8 M 7 *pp* *f* *f* *ff*

Più mosso. (♩ = 138.) N *ff*

O *ff*

Presto. (♩ = 152.) *ff*

1

1

tutta forza