

CARMEN

N°1. Prélude

Cor 2 en La

Georges BIZET

(1838-1875)

Allegro giocoso (♩ = 116)



Bizet — Carmen Suite No. 2

2

Corno II in F.

Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino.

(♩ = 72.)

11 A Fl. Solo 4 8 B Tr. Solo

1 2 3 4 1 2 3 4

5 6 7 8 C 2 D 1 1

1 2 3 4 5 6 7 E 2 1

pp *ff* *ff* *p cresc. f ff*

Cor. I.

Nº 8. Nocturne.

(Arie der Micaëla. III. Akt.)

Andante molto. (♩ = 44.)

1 A

pp *ppp*

B *poco cresc.* 1 *rall.* 1

a tempo *p dim.*

2 C Allegro molto moderato. (♩ = 96.) 1 *p cresc. f* 2 *pp colla parte* D *a tempo* 4

Cor. I. Solo *dim.* *Fag. II. *Ob. II.

a tempo E 1 Solo Tempo I. 9 *rall. molto* *p <>* *pp* *Fag. I.

F

G 1 *a tempo* 2 Cor. I. Solo 3 *colla parte* *p dim.* *p espr.* *p*

H Solo Echo *p* *ppp* *smorz.*

Nº 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

ff

Bizet — Carmen Suite No. 2

4

Corno II in F.

Musical score for Corno II in F, measures 1-14. The score is written on ten staves. Measure 1 is marked with *pp* and **Cor. IV.*. Measure 2 is marked with *p*. Measure 3 is marked with *f*. Measure 4 is marked with *pp*. Measure 5 is marked with **Fag. II.*. Measure 6 is marked with *f*. Measure 7 is marked with *p*. Measure 8 is marked with *mf*. Measure 9 is marked with *mf cresc.*. Measure 10 is marked with *ff*. Measure 11 is marked with *Fl. picc.*. Measure 12 is marked with *ten.*. Measure 13 is marked with *fff*. Measure 14 is marked with *ten.*. Measure 15 is marked with *4 H 6 Tr. I Solo*. Measure 16 is marked with *9 10 11 12*. Measure 17 is marked with *pp*. Measure 18 is marked with *Cor. I.*. Measure 19 is marked with *pp*. Measure 20 is marked with *I 4*. Measure 21 is marked with *pp*. Measure 22 is marked with *K*. Measure 23 is marked with *L*. Measure 24 is marked with *4 M 14*. Measure 25 is marked with *pp*. Measure 26 is marked with **Fag. I Solo*. Measure 27 is marked with *pp*.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.)

Fl. I. Solo

Musical score for Danse Bohême, measures 1-11. The score is written on two staves. Measure 1 is marked with *2*. Measure 2 is marked with *3*. Measure 3 is marked with *4*. Measure 4 is marked with *5*. Measure 5 is marked with *6*. Measure 6 is marked with *14*. Measure 7 is marked with *A 18*. Measure 8 is marked with *B 6*. Measure 9 is marked with *Fl. I.*. Measure 10 is marked with *Clar.*. Measure 11 is marked with *C.*

Bizet — Carmen Suite No. 2

Corno II in F.

*Fl. II. *pp*

1 D 4 E 3 *rall.* *pp*

a tempo 1 F 15 G 3 4 Fl. I. *pp* 5 6 *pp*

Fag. I. Solo

H 2 5 I 1 *pp*

a tempo animato (♩ = 126.)

1 Fl. I. 2 3 6 K *f* *Fag. II.

*Ob. II. *pp*

L 1 1 1 3 *f* *Pos. II. *Pos. I. *f*

M 1 1 *p cresc. f* *Pos. II. *f* *p* *cresc* *f*

Più mosso. (♩ = 138.)

1 N 2 3 4 5 6 7 8 9 O 1 2 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 4 5 6 7 *ff*

Presto. (♩ = 152.) P *fff*

cresc.

*Pos. II.

*Pos. II. 2 *tutta forza*

*Pos. II.