

CARMEN

N°1. Prélude

Flûte

Georges BIZET

(1838-1875)

Allegro giocoso (♩ = 116)

ff

6

11

17 **1**
p

23
f

29 *pp* *cresc. molto* - - - - *ff* **2**

36

41

Detailed description: This is a musical score for the flute part of the first prelude from Bizet's opera Carmen. The score is written in treble clef, C major (two sharps), and 2/4 time. It begins with a tempo marking of 'Allegro giocoso' and a metronome marking of 116 quarter notes per minute. The first measure is marked with a fortissimo (*ff*) dynamic. The score consists of eight staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with a trill (tr) in the fifth measure. The second staff (measures 6-10) continues this pattern. The third staff (measures 11-16) includes a trill and a repeat sign. The fourth staff (measures 17-22) is marked with a piano (*p*) dynamic and contains a first ending bracket labeled '1'. The fifth staff (measures 23-28) is marked with a forte (*f*) dynamic. The sixth staff (measures 29-35) is marked with a pianissimo (*pp*) dynamic and includes a 'cresc. molto' (crescendo molto) instruction, leading to a fortissimo (*ff*) dynamic at the end of the staff. A second ending bracket labeled '2' spans measures 32-35. The seventh staff (measures 36-40) features a trill in measure 37. The eighth staff (measures 41-45) continues the rhythmic pattern with a trill in measure 42.

46 *tr* *2* **3** 23

74 *p* *ff* **4**

80

86 *espress.* *p*

93 *cresc.* *f* *cresc.*

99 *ff* *ff* **5**

104 *tr* *2*

110 *tr* *2*

115 *più ff* *tr*

N° 8. Nocturne.

(Arie der Micaëla III. Akt.)

Andante molto. (♩=44.)

4 **A**

pp

B

poco cresc. poco sfz dim. p dim. pp

4 *colla parte* **D** a tempo 3 *colla parte* a tempo 1

pp p cresc. f

E Solo *rall. molto* *dim.* Tempo I. *pp*

F

G *colla parte* a tempo *poco cresc. poco sfz dim. p dim. pp*

sempre pp

H 4 *smorz. ppp*

smorz. ppp

N° 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩=108.)

ff

ff f ff pp f ff

A 2

f ff

f ff f ff pp f

Bizet — Carmen Suite No. 2

Flauto I e piccolo.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

Solo

Viola

1

2

* Fl. II. ♯ 7 ♯ 7 pp

Bizet — Carmen Suite No. 2

Flauto I e piccolo.

D

Solo

*Fl. II.

*Fl. II.

E

rall.

a tempo

F 5

*Ob. I.

p

2

pp

Solo

G

2

pp

H

1

trm

pp

*Fl. picc.

pp

1

1

I

pp

rall.

a tempo animato (♩ = 126.)

f

K

f

Solo

1 L 2

Bizet — Carmen Suite No. 2

Flauto I e piccolo.

*Fl. picc.

pp *f* *pp* *f* *pp* *f*

p *cresc.* *f*

*Fl. picc.

pp *f* *pp* *f* *f* *ff*

Più mosso. (♩ = 138.)

ff *ff*

Presto. (♩ = 152.)

p cresc. *fff* *tutta forza*