

CARMEN

N°1. Prélude

Clarinette 1 en La

Georges BIZET

(1838-1875)

Allegro giocoso (♩ = 116)

ff

tr

tr

1

p

f

2

pp *cresc. molto* - - *ff*

tr

tr

48 3 23 1
p 3

Musical staff 48-57: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box containing the number '3' is positioned above the staff. The number '23' is written above the staff, and the number '1' is written above the final measure. The dynamic marking *p* 3 is located below the staff.

77 4
ff

Musical staff 77-81: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box containing the number '4' is positioned above the staff. The dynamic marking *ff* is located below the staff.

82 *espress.*
p

Musical staff 82-88: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamic marking *espress.* is written above the staff, and *p* is written below the staff.

89 *cresc.* - - - - *f*
tr *tr*

Musical staff 89-95: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamic marking *cresc.* is written above the staff, and *f* is written below the staff. Trill markings (*tr*) are placed above specific notes.

96 5
cresc. - - - - *ff* *ff*

Musical staff 96-101: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A box containing the number '5' is positioned above the staff. The dynamic marking *cresc.* is written above the staff, and *ff* is written below the staff. A triplet marking (*3*) is placed above a group of notes.

102 *tr*

Musical staff 102-107: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A trill marking (*tr*) is placed above a note.

108 *tr*

Musical staff 108-113: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A trill marking (*tr*) is placed above a note.

114 *più ff*
b tr

Musical staff 114-119: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The dynamic marking *più ff* is written below the staff. A trill marking (*b tr*) is placed above a note.

Clarinetto I.

Solo
p *ff* *p cresc. f ff*

N° 8. Nocturne.
 (Arie der Micaëla. III, Akt.)
 in B.
 Andante molto. (♩ = 44.)

A
pp *pp*
 *Fag. II.
 *Fag. I.

B
poco cresc.

poco sfz dim. p *Fag. I.
 *Ob. I. *rall.* *a tempo*
 *Hr. III. *dim.*

C Allegro molto moderato. (♩ = 96.)
 *Fag. I. *p cresc.* *cresc. f*
 2 *colla parte* **Da tempo Solo**
 *Fl. II. *pp* *p espr.*

meno p *cresc.* *f colla parte* *f*
a tempo

E **Tempo I.**
pp rall. molto *dim.* *Fag. I. *pp*

*Fag. I.

F

G *Ob. I. *a tempo*
 *Fag. I. *colla parte* *sempre pp*

H
smorz. *ppp*

Bizet — Carmen Suite No. 2

Clarinetto I.

N° 11. Danse Bohême.

in A. (Zigeunerlied. II. Akt.)

Andantino quasi Allegretto. *Fl. II Solo

(♩ = 100.)

BIZET — Carmen Suite NO. 2

Clarinetto I.

*Fl. II. Solo *pp* 1 D 1

*Fl. II. E 2 *rall.* a tempo Solo *p* 1 F

*Ob. I. *p*

G Solo *p* *pp*

*Ob. I. *pp*

H *Ob. I. *pp*

I *Ob. I. a tempo animato (♩ = 126.) *f* *rall.* *f*

K *f* *f*

L 1 *cresc.*

Bizet — Carmen Suite No. 2

Clarinetto I.

pp f pp f pp f

*Ob. I. cresc. pp f

pp f p cresc. f ff

Più mosso. (♩ = 138.)

*Fag. II.

ff

ff

ff

Presto. (♩ = 152.)

cresc. p fff

p fff

p fff

p fff

tutta forza