

CARMEN

N°1. Prélude

Basson 2

Georges BIZET

(1838-1875)

Allegro giocoso (♩ = 116)

ff

9

17

1

p

24

fr

f

31

fr

pp

cresc. molto - - -

2

ff

40

48

3 23 1

p ³ *ff*

Detailed description: This musical staff covers measures 48 to 77. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with some rests. A box containing the number '3' is placed above the staff at measure 53. The number '23' is written above the staff at measure 54, and the number '1' is written above the staff at measure 61. Dynamic markings include *p* at measure 54, *ff* at measure 61, and a triplet of eighth notes at measure 54.

78

4

Detailed description: This musical staff covers measures 78 to 84. It continues with the same key signature and rhythmic patterns. A box containing the number '4' is placed above the staff at measure 78. The music consists of eighth and sixteenth notes with some rests.

85

espress.

p *cresc.* -

Detailed description: This musical staff covers measures 85 to 93. It features a treble clef and a key signature of two sharps. The music is marked *espress.* and begins with a dynamic marking of *p*. A long slur covers the entire staff. The music ends with a sharp sign (#) above the staff and a dynamic marking of *cresc.* followed by a dash.

94

f *cresc.* - *ff* *ff*

5

Detailed description: This musical staff covers measures 94 to 101. It features a treble clef and a key signature of two sharps. The music starts with a trill (*tr*) and a dynamic marking of *f*. A dashed line indicates a crescendo leading to a dynamic marking of *ff*. There are triplet markings (*3*) over eighth notes in measures 98 and 100. A box containing the number '5' is placed above the staff at measure 98. The staff ends with a dynamic marking of *ff*.

102

Detailed description: This musical staff covers measures 102 to 110. It features a bass clef and a key signature of two sharps. The music consists of eighth notes with some rests.

111

più ff

Detailed description: This musical staff covers measures 111 to 118. It features a bass clef and a key signature of two sharps. The music consists of eighth notes with some rests. The staff ends with a dynamic marking of *più ff*.

Fagotto II.

Cor. IV. *p dim.* *rall.* a tempo 1 2 C 1 2 2 *colla parte*

p cresc. *p cresc.* *f*

D a tempo Clar. I. Solo 1 1 1 3 3 *colla parte* a tempo

p esp. *mf* *f* *f*

E *rall. molto* Tempo I. Cor. IV. 2 3 4 F 5 Cor. IV. *p dim.* *colla parte* a tempo G 1 7 H 5

N° 9. Chanson du Toréador.

Allegro molto moderato. (♩=108.)

(Act II)

ff

f *p*

f *ff* *f* *ff* *f* *ff* *p*

f *ff* *f* *ff* *f* *ff* *p* *B a tempo*

f *pp* *p* *pp* *p* *mf* *f*

C Pos. II. *dim. molto* *pp* 5

rit. *a tempo* D *ppp legg.* *f*

pp *cresc.* *dim.* *ppp*

E *rall.* 2 a tempo *f* *ff*

ff

Bizet — Carmen Suite No. 2

Fagotto II.

N° 10. La Garde Montante.

(♩=112.)

Allegro. Tempo di marcia.

(Children's Chorus. Act I)

Fl. picc.

Tr. Solo 8 8 Fl. picc Solo 12 A 16 B 1 Fl. picc.

pp f 9 10 11 12 2 3

mf f mf

f p 2 C 3 f cresc. ff

3 p cresc. f f p cresc.

f pp f pp

sf > meno p f

p mf mf

cresc. ff

Fl. picc. 8 9 10 11

Viol. I. Solo 4 H 16 I 8 K 6 L 4 M 14

12 7 8 pp

N° 11. Danse Bohême.

Andantino quasi Allegretto.

(Chanson Bohême. Act II)

(♩=100.)

Fl. I. Solo

2 3 4 5 6 13 14 A 12 Fl. I.

14 15 16 17 18 19 f

B 2

Fagotto II.

4 C 6 2 D 5 E 3 1 *rall.*

f *ppp*

a tempo **F** Clar. I. Solo 11 G 3 *pp* Fag. I. Solo

a tempo animato (♩ = 126.)

H 8 I 2 *rall.* 1 *f* Fl. I. 6 K *mf* *cresc.* Solo

L 1 1 1 4 M 1

f *pp* *f* *pp* *f*

Più mosso. (♩ = 138.)

f *pp* *f* *p* *cresc.* *f*

Presto. (♩ = 152.)

cresc. **P** *ff*

tutte forza