

CARMEN

N°1. Prélude

Basson 1

Georges BIZET

(1838-1875)

Allegro giocoso (♩ = 116)



48

3 23 1

*p*³ *ff*

Musical staff 48-57. Bass clef, key signature of two sharps (F# and C#). Measure 48 starts with a quarter rest followed by eighth notes. Measure 50 has a circled '3' above it. Measure 51 has a circled '23' above it. Measure 52 has a circled '1' above it. Dynamics include *p*³ and *ff*.

78

4

Musical staff 78-84. Bass clef, key signature of two sharps. Measure 78 has a circled '4' above it. The staff contains a series of eighth and sixteenth notes with slurs.

85

espress.

p *cresc.* -

Musical staff 85-93. Bass clef, key signature of two sharps. Measure 85 has a circled '4' above it. The staff features a melodic line with slurs and a trill in measure 93. Dynamics include *p* and *cresc.* -.

94

*f*³ *cresc.* - *ff*³ *ff*

5

Musical staff 94-101. Bass clef, key signature of two sharps. Measure 94 has a circled '5' above it. The staff includes a trill in measure 94, a triplet in measure 97, and a triplet in measure 100. Dynamics include *f*³, *cresc.* -, *ff*³, and *ff*.

102

Musical staff 102-110. Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes.

111

più ff

Musical staff 111-118. Bass clef, key signature of two sharps. Measure 111 has a circled '5' above it. The staff features a rhythmic pattern of eighth notes. Dynamics include *più ff*.

Fagotto I.

G

p *cresc.* *ff*

Fl. picc. *ff* *ton.* *ton.* *fff*

8 9 10 11 12 13 14 15 16 17 18 19 20

Ob.I. *pp* 2

K*Vol.II. 2

L Solo *pp* 1 *Ob.II. 1 M 6 Fl.I. *ppp* 7 8 *ppp*

N°11. Danse Bohême.

Andantino quasi Allegretto. (Zigeunerlied. II. Akt.)

(♩=100.) Fl.I. Solo

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

14 A 12

Fl.I. *f* *dim.* *f* *ppp*

Ob.I. Solo *pp* 2 D 1 1 E 1 *pp* *rall. a tempo* Clar.I. Solo

2 3 4 5 6 7 8 9 10 11 G 1 *pp* 3 Solo *pp*

Clar.I. Solo *pp*

pp *pp* *pp*

H Solo *dim.* 5

Fagotto I.

I *rall.* a tempo animato. (♩ = 126.)

pp *f* **Fl. I.** 1 2 3 4 5 4

K *mf* *cresc.*

Solo *f* **L** *pp* ***Ob. II.** 1 1

pp *f* *pp* *f* *p*

M *cresc.* *f* *pp* *f* *pp* *f*

Più mosso. (♩ = 138.)

p *cresc.* *f* *ff* *f* **N**

ff **O**

Presto. (♩ = 152.)

cresc. **P** *fff*

tutta forza