

Sinfonia Veneziana

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I.

Allegro assai $\text{♩} = 105$

5

9

13

18

22

27

34

38

42

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126 O *n*

130 *n*

134 P *n* *v* *v* *n* *v* *v*

139 *n* *n*

144 Q 4 *n* R

154 *p* S *v* *n* *v*

163 T *f* *p* *f* *p* *n*

169 *f* *p* U *v*

175 *f* *p* *n*

181 V *f* *p* *f*

185 *ff* *n* *f* *n* *v* *n*

Andantino grazioso ♩ = 60

The musical score consists of five staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and includes blue trill markings above the first four notes. The second staff (measures 7-13) starts with a forte (*f*) dynamic, has a boxed 'A' above measure 9, and includes blue trill markings above measures 9-11. The third staff (measures 14-20) starts with *f p*, has a boxed 'B' above measure 17, and includes blue accents above measures 17-18. The fourth staff (measures 21-26) starts with *sf*, has a boxed 'C' above measure 23, and includes blue accents above measures 23-24. The fifth staff (measures 27-32) starts with piano (*p*), has blue trill markings above measures 28-29, and includes blue accents above measures 30-31. The sixth staff (measures 33-36) starts with forte (*f*), has blue accents above measures 34-35, and ends with a boxed 'D' above measure 35.

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2

38

3 3 3 3

p *sf* *f*

Handwritten blue annotations: *v v v v* above the first four measures, and *n* above the fifth measure.

Musical staff 38-43: Treble clef, key signature of one sharp (F#). Measures 38-43. Measures 38-41 contain triplets of eighth notes. Measure 42 has a fermata. Measure 43 has a fermata. Dynamics: *p* (measures 38-41), *sf* (measures 42-43), *f* (measures 42-43).

44

f p *f p* *f*

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Measures 44-48. Measure 44 has a trill (*tr*). Dynamics: *f p* (measures 44-45), *f p* (measures 46-47), *f* (measures 48).

49

p *sf* *f* *f p* *f p*

E

tr

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54. Measure 49 has a trill (*tr*). Measure 49 has a boxed letter **E** above it. Dynamics: *p* (measures 49-50), *sf* (measures 51-52), *f* (measures 53), *f p* (measures 54).

55

f *mp* *p*

F

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measures 55-59. Measure 55 has a boxed letter **F** above it. Dynamics: *f* (measures 55-56), *mp* (measures 57-58), *p* (measures 59).

60

mp *p*

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. Dynamics: *mp* (measures 60-61), *p* (measures 62-63).

64

f *mp*

G

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68. Measure 64 has a boxed letter **G** above it. Dynamics: *f* (measures 64-65), *mp* (measures 66-67).

Violin I

III.

Presto ♩ = 85

7 *f*

12 **A**

18 6 *f*

29

35 **B** *p* *f* *p* *f*

40 **C** *sf* *sf* *sf* *p* *sf* *p* *sf* *f*

48 **D** *p* *f* *p* *f*

54 **E** *sf* *sf* *sf* *p* *sf* *p* *sf* *f*

62

70 **F** **G** *p* *f* *p*

The musical score is written for Violin I in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Presto' with a metronome marking of 85 quarter notes per minute. The piece consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzissimo). Articulations such as accents (*acc*) and breath marks (*n*) are used. Rehearsal marks A through G are placed at various points in the score. The piece concludes with a final *p* (piano) dynamic.

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81 **H** *f* *n* *v* *v*

90 *n* *v* *v* **I** *f*

99 **K** *f*

111 **L** *p*

117 **M** *f* *p* *f* *p* *f* *p*

123 *f* *p* **N** *p*

130 *sf* *p* *sf* *f* *p* *f* **O**

138 *p* *f* *p* *f* *p* *f*

144 *sf* *sf* *p* *sf* **P**

151 *p* *sf* *f*

160 **Q** *n* *v* *n* *n* *v* *n* *v*