

Concerto per il Violoncello

in Do maggiore
Hoboken VIIIb:1

JOSEPH HAYDN
(1732 – 1809)

VIOLIN I

I

Moderato

1 *f*

4 *p*

7 *cresc.*

10 *p*

14 *f*

17 *tr*

20 *f*

22 *p* *marcato*

26 *f* *p* *simile*

30 *simple*

34 *pp*

37

40 *f* *p cresc.*

43 *pp*

47 *f*

50

52 *p*

55

58 *f* *p* *tr* *marc.*

62 *p* *stacc.*

66

71

76 *pp*

80 *cresc.* *f*

84 *mf* *pp*

88 *f*

91

93 *tr*

95 *p* *marc.*

99 *^* *v* *v* *^* *v* *v* *n* *v* *n* *v*

103 *n* *v* *n* *v* *n* *v* *v* *n* *v* *v*

108 *n* *v* *v* *v* *n* *v* *v* *n* *v* *n*

p

113 *n* *v* *v* *n* *v* *n* *v* *n* *v* *n*

117 *v* *n* *v* *v* *n* *v* *v* *n* *v* *v*

p

120 *v* *n* *v* *n* *v* *n* *v* *n* *v* *n*

f *p*

123 *tr* *n* *v* *n* *v* *n* *v* *n* *v* *n*

pp

126 *n* *v* *v* *v* *n* *v* *v* *n* *v* *n*

f

129 *v* *n* *v* *n* *v* *n* *v* *n* *v* *n*

f

132 *v* *n* *v* *n* *v* *n* *v* *n* *v* *n*

135 *v* *n* *v* *n* *v* *n* *v* *n* *v* *n*

II

1 Adagio *p*

5 *cresc.* *f*

10 *cresc.* *ff*

14 *tr* *pp*

19

25

31 *f* *p*

36

42 *f* *p*

48 *f*

This page contains the first five staves of a violin I score. The music is in 2/4 time with a key signature of one flat. The tempo is marked 'Adagio'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also trills marked 'tr'. Blue handwritten annotations include accents (n), slurs, and 'v' marks above notes. The measures are numbered 1, 5, 10, 14, 19, 25, 31, 36, 42, and 48.

53 *p* *tr*

58

64 *pp*

70 *cresc.* *fz* *p*

77 *fz* *p* *pp*

83

89 *p*

95 *fz* *p*

101

107 *cresc.* *f*

113 *tr*

III

1 Allegro molto

f

4

p *f*

8

11

15

19

p

23

cresc.

27

f

31

34

tr

37

tr

41 *p*

45

49

53 *p*

57 *poco cresc.*

61

65 *p*

69

73

77 *cresc.* *f* *V V n n*

81 *p* *V V V* *V V V*

85. *p*

89

93

97

100 *f*

103 *trium*

107 *p* *poco cresc.*

111

115 *pp*

119

123

127

Musical staff 127: Treble clef, eighth-note runs.

131

Musical staff 131: Treble clef, eighth-note runs, dynamic *fz*.

135

Musical staff 135: Treble clef, eighth-note runs, dynamics *fz*, *fz*, *p*.

139

Musical staff 139: Treble clef, eighth-note runs.

143

Musical staff 143: Treble clef, eighth-note runs.

147

Musical staff 147: Treble clef, half notes with slurs, dynamics *pp*, *cresc.*

153

Musical staff 153: Treble clef, eighth-note runs.

157

Musical staff 157: Treble clef, eighth-note runs, dynamics *f*, *fz*.

161

Musical staff 161: Treble clef, eighth-note runs, dynamics *fz*.

164

Musical staff 164: Treble clef, eighth-note runs, dynamic *fz*, blue wavy lines, blue *V n V n V*.

167

Musical staff 167: Treble clef, eighth-note runs, blue wavy lines, blue *V n V n V*.

170

Musical staff 170: Treble clef, eighth-note runs, blue wavy lines, blue *n n*.

173

p

Musical staff 173-176: Treble clef, 4/4 time. Measures 173-174: quarter notes G4, A4, B4, C5. Measure 175: quarter notes B4, A4, G4, F4. Measure 176: quarter notes E4, D4, C4, B3.

177

Musical staff 177-180: Treble clef, 4/4 time. Measures 177-178: quarter notes G4, A4, B4, C5. Measure 179: quarter notes B4, A4, G4, F4. Measure 180: quarter notes E4, D4, C4, B3.

181

Musical staff 181-184: Treble clef, 4/4 time. Measures 181-182: eighth notes G4, A4, B4, C5. Measure 183: quarter notes B4, A4, G4, F4. Measure 184: quarter notes E4, D4, C4, B3.

185

Musical staff 185-188: Treble clef, 4/4 time. Measures 185-188: eighth notes G4, A4, B4, C5.

189

Musical staff 189-192: Treble clef, 4/4 time. Measures 189-190: eighth notes G4, A4, B4, C5. Measure 191: quarter notes B4, A4, G4, F4. Measure 192: quarter notes E4, D4, C4, B3. *cresc.*

193

Musical staff 193-196: Treble clef, 4/4 time. Measures 193-194: eighth notes G4, A4, B4, C5. Measure 195: quarter notes B4, A4, G4, F4. Measure 196: quarter notes E4, D4, C4, B3.

197

Musical staff 197-200: Treble clef, 4/4 time. Measures 197-198: eighth notes G4, A4, B4, C5. Measure 199: quarter notes B4, A4, G4, F4. Measure 200: quarter notes E4, D4, C4, B3.

201

Musical staff 201-204: Treble clef, 4/4 time. Measures 201-202: eighth notes G4, A4, B4, C5. Measure 203: quarter notes B4, A4, G4, F4. Measure 204: quarter notes E4, D4, C4, B3. *f*

205

Musical staff 205-208: Treble clef, 4/4 time. Measures 205-206: eighth notes G4, A4, B4, C5. Measure 207: quarter notes B4, A4, G4, F4. Measure 208: quarter notes E4, D4, C4, B3. *p* *cresc.*

209

Musical staff 209-212: Treble clef, 4/4 time. Measures 209-210: eighth notes G4, A4, B4, C5. Measure 211: quarter notes B4, A4, G4, F4. Measure 212: quarter notes E4, D4, C4, B3.

213

Musical staff 213-216: Treble clef, 4/4 time. Measures 213-214: eighth notes G4, A4, B4, C5. Measure 215: quarter notes B4, A4, G4, F4. Measure 216: quarter notes E4, D4, C4, B3.

217 *p* *cresc.*

221

224 *p*

227 *pp*

231 *f*

234 *p*

237

241

245

248

251 *f*