

Violin II

Sinfonia Veneziana

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I.

Allegro assai $\text{♩} = 105$

6 **A** *p*

11 *fp fp f p*

17 *ff*

22 **B** *p fp fp f p*

29 **C** *f p f*

35

40

45 **D** *p*

51

58 **E**

64 **F**

70 **G**

76 **H**

81

86 **J**

91

96 **K**

101 **L**

106

111 **M**

118 **N**

f

p

mf

f

p

f

mp

p

pp

f

p

These measures are repeated on the next page.

These measures are reprinted from the previous page.

3

118 N

124 *pp* *f* *p* *ff*

129 O

134 P

139

144 Q *p*

150 R

158 S *f* *p*

166 T *f* *p*

172 U *f* *p* *f* *p*

179 V *f*

184 *f* *ff*

Violin II

II.

Andantino grazioso ♩ = 60

Violin II musical score, measures 1-30. The piece is in 2/4 time, key of D major, and marked Andantino grazioso (♩ = 60). The score is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The tempo is marked Andantino grazioso with a quarter note equal to 60 beats. The score includes dynamic markings (p, f, mf) and articulation (accents, slurs). The piece features several triplet patterns and a repeat sign in measure 28.

Measures 1-6: *p*, *f*, *f p*, *f p*. Measure 6 includes a repeat sign.

Measures 7-13: *f*, *p*, *f*, *f p*. Measure 13 includes a repeat sign.

Measures 14-18: *f p*, *f*, *p*, triplets. Measure 18 includes a repeat sign.

Measures 19-21: triplets. Measure 21 includes a repeat sign.

Measures 22-27: *mf*, *f*, triplets. Measure 27 includes a repeat sign.

Measures 28-30: *p*, triplets. Measure 30 includes a repeat sign.

31 *f* *p*

36 *f*

40 *p* *f* *f p* *f p*

47 *f* *p* *f* *f p*

54 *f p* *f* *mp*

58 *p*

61 *mp* *p*

64 *f* *p*

The musical score is written for a single melodic line in G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols: triplets (indicated by a '3' over a group of notes), slurs (curved lines grouping notes), and dynamic markings (*f* for fortissimo, *p* for piano, *mp* for mezzo-piano). There are also crescendo and decrescendo hairpins. Chordal structures are indicated by letters in boxes: D (major), E (major), F (major), and G (major). The score is divided into measures by vertical bar lines, with measure numbers 31, 36, 40, 47, 54, 58, 61, and 64 marking the beginning of new lines of music.

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III.

Presto ♩ = 85

7

f

12

A

18

6

f

30

35

B

42

C

p *sf* *p* *sf* *f*

51

D

E

p *sf* *p*

60

sf *f*

67

F

p

73

G

f *p*

2
82

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