

Violin I

Sinfonia Veneziana
I.Antonio Salieri
Edited by Alonso del ArteAllegro assai $\text{♩} = 105$

Violin I score for Sinfonia Veneziana, I. by Antonio Salieri. The score is in G major, 2/4 time, and consists of 42 measures. It features various dynamics (f, p, ff, fp) and articulations (accents, slurs). Markings A, B, and C are present.

Measures 1-4: *f* *p*

Measure 5: *ff*

Measures 9-12: *p* *f p* *f p* *f p*

Measures 13-17: *f* *p* *ff*

Measures 18-21: *p*

Measures 22-26: *f p* *f p* *f p* *f p*

Measures 27-33: *f* *p* *f*

Measures 34-37: *f* *p*

Measures 38-41: *f* *p*

Measure 42: *f*

2
46

Sinfonia Veneziana

4

p

57

f

70

p

75

f *mf*

82

f *p*

90

f *p*

97

104

mf

111

p

116

pp

121

f *p* *ff*

D

E

F

G

H

J

K

L

M

N

Detailed description: This is a musical score for a single staff, likely for a violin or flute, in the key of D major (two sharps). The score spans from measure 46 to 121. It begins with a 4-measure rest. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), piano-piano (*pp*), and fortissimo (*ff*). There are also crescendo and decrescendo hairpins. The score is divided into sections labeled with letters in boxes: D (measures 46-56), E (57-64), F (65-69), G (70-74), H (75-81), J (82-89), K (90-96), L (104-110), M (111-115), and N (121). The piece concludes with a fortissimo (*ff*) dynamic.

126

130

134

139

144

154

163

169

175

181

185

O

P

Q

R

S

T

U

V

p

f *p* *f* *p*

f *p*

f *p*

f *p*

ff

4

Violin I

II.

Andantino grazioso ♩ = 60

Violin I musical score, Part II, measures 1-36. The score is in 2/4 time, key of D major, and tempo of Andantino grazioso (♩ = 60). The notation includes various dynamics, articulations, and performance markings.

Measures 1-6: *p*, *sf*, *f*, *f p*, *f p*. Includes a trill (*tr*) in measure 5.

Measure 7: *f*. Includes a trill (*tr*) in measure 8.

Measures 9-13: *p*, *sf*, *f*, *f p*. Includes a trill (*tr*) in measure 10.

Measures 14-20: *f p*, *f*, *p*. Includes a trill (*tr*) in measure 15.

Measures 21-26: *sf*, *mf*, *f*. Includes a trill (*tr*) in measure 22.

Measures 27-32: *p*, *f*. Includes a trill (*tr*) in measure 28.

Measures 33-36: *f*, *p*, *f*. Includes a trill (*tr*) in measure 34.

Performance markings include accents, slurs, and trills (*tr*). Rehearsal marks A, B, C, and D are present above measures 9, 15, 22, and 34 respectively.

38

44

49

55

60

64

E

F

G

p

sf

f

f

p

f

p

f

p

mp

p

f

mp

Violin I

III.

Presto ♩ = 85

7

f

12

A

18

6

f

29

35

B

p *f* *p* *f*

40

C

sf *sf* *sf* *p* *sf* *p* *sf* *f*

48

D

p *f* *p* *f*

54

E

sf *sf* *sf* *p* *sf* *p* *sf* *f*

62

70

F

G

p *f* *p*

