

II. Oboe

Sinfonia Veneziana
I.Antonio Salieri
Edited by Alonso del ArteAllegro assai $\text{♩} = 105$

8 **f** **ff** **f** **ff**

18 **f** **ff**

26 **p** **f**

36 **f**

41 **a 2**

45 **2.** **Violin I**

67 **f**

72 **f**

80 **8** **8** **8** **7** **8**

119 Violin I

N

3

f *ff*

127

O

133

P

139

a 2

2.

144

Q

8

R

8

S

7

T

3

Violin I

171

U

6

Violin I

mf *f*

181

V

a 2

2.

p *f* *ff*

186

Winds silent in slow movement.

II. Oboe

III.

Presto ♩ = 85

10 *mf* *p* *f* a 2 A 2. *mf*

19 *p* *f* a 2

27 2.

36 B C 4 *sf sf sf f*

49 D E 4 *sf sf sf*

61 F *f*

71 4 G 8 H Violins

90 I K *mf*

Detailed description: This is a musical score for the Oboe part of a symphony, specifically measures 1 through 90 of the third movement. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked 'Presto' with a quarter note equal to 85 beats per minute. The score is written on a single staff. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, then a forte (*f*) section. There are several dynamic markings including *sf* (sforzando) and *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. There are also some markings like 'a 2' and '2.' which likely refer to alternate fingerings or second endings. The score is divided into measures, with measure numbers 10, 19, 27, 36, 49, 61, 71, and 90 indicated. There are also some markings like 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', and 'K' which likely refer to specific measures or sections. The score ends with a mezzo-forte (*mf*) dynamic.

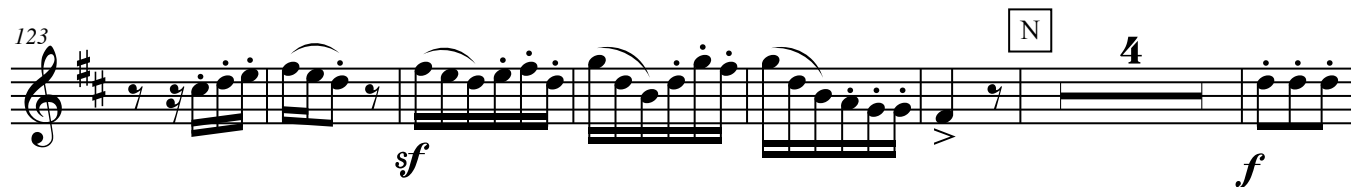
102



110



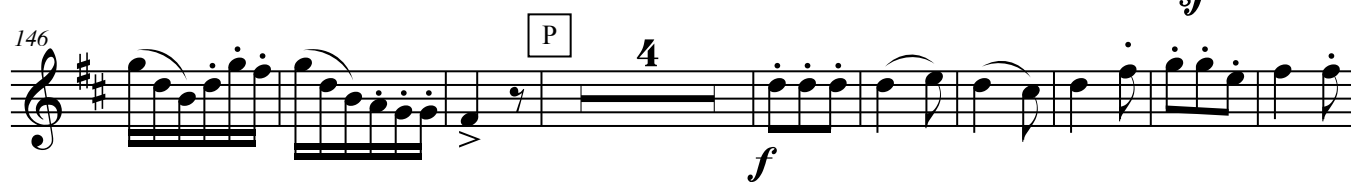
123



134



146



159

