

C.P.E. Bach  
Sinfonie in D, Wq. 183/1

Viola.

Allegro di molto. ♩ = 138.

1  
*p* *cresc.*

*mf* *mf*

*cresc.* *al* *f* *f* *cresc.*

*al* *ff* *sf* *sf* *sf* *sf*

*sf* *p* *f*

*ff*

**A**

**B** 14 **C**  
*f* *p* *cresc.* *f*

*ff* *tr*

*pp*

*ff* *sf* *sf* *sf* **D** 1

# Viola.

*pp* *stacc.* *cresc.* *al*

*mf* *mf* *cresc.*

**E 1** *f* *f* *cresc.*

*ff*

*p* *f* *p* *cresc.* *f* **F 1**

*f* *f* *p*

*cresc.* *f* *p* *tr*

*pp* *cresc. molto* *sf sf sf sf*

**H** *f* *sf sf* *mf* *f* *ff*

*p* *cresc.*

*al* *mf* *mf* *cresc.*

*al* *f* *f* *cresc.*

Viola.

**I**  
*ff sf sf sf sf sf*

*p f*

**K 14**

*f p cresc. f ff*

**L**  
*pp*

*ff*

*sf sf p cresc.*

*mf cresc. f ff pp ritard.*

**Largo.**  $\text{♩} = 80$   
*p pp p mf pp*

**M**  
*p mf pp p cresc. f*

*p f*

*pp cresc. f pp*

Presto.  $\text{♩} = 92.$

Tutti.

# Viola.

The musical score for the Viola part is written on 12 staves. It begins with a double bar line and a repeat sign. The first staff starts with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The second staff continues with *ff* and *p* dynamics. The third staff features a *cresc.* marking and a *V* (Vibrato) marking. The fourth staff includes *ff*, *p*, and *pp* dynamics, along with a fermata and a first ending bracket. The fifth staff has *pp*, *f*, and *pp* dynamics. The sixth staff starts with *pp* and *ff* dynamics. The seventh staff includes *p*, *cresc.*, and *f* dynamics, with a trill (*tr*) marking. The eighth staff features *cresc.* and *ff* dynamics. The ninth staff has *p*, *pp*, *p*, *pp*, and *f* dynamics, with a *V* marking. The tenth staff includes *pp* and *ff* dynamics, with a first ending bracket. The eleventh staff has *ff*, *sf*, and *p* dynamics. The twelfth staff concludes with *ff*, *sf*, *tr*, and *sf* dynamics.