

C.P.E. Bach
Sinfonie in D, Wq. 183/1

Flauto II.

Allegro di molto. $\text{♩} = 138.$

Viol. I.

1 2 12 13 14

sf *ff*

2

f

ff

1 B 9

Solo. *p* *mf*

pp *f* *sf*

sf *p* *cresc.* *f*

ff

pp *tr*

6 D 6

Viol. *f*

Flauto II.

mf *cresc.* *f* *f* *p* *f* *p* *cresc.* **Solo. F** *p* **Tutti.** *f* *f* *p* *cresc.* *f* **Solo.** *p* *p* *tr* *mf* *p* *f* **Viol. I.** 18 *p* 19 20 *ff* *f*

Flauto II.

1 K 9 Solo. *p* *mf* *sf*

tr Tutti. *pp* *f* *p*

cresc. *f* *ff*

tr

L *tr* 8 *ritard.* *mf* *f*

Largo. ♩ = 80. *p* *pp* *p* *mf*

M *pp* *p* *mf* *pp*

p *cresc.* *f*

p *f* *f* *tr*

pp *cresc.* *f* *tr* *pp*

Presto. ♩ = 92.
Tutti.

Flauto II.

The musical score for Flauto II consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is Presto (♩ = 92) and the dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings like 'cresc.' and 'N 8'. The piece concludes with a repeat sign and first/second endings.