

C.P.E. Bach
Sinfonie in D, Wq. 183/1

Violoncello.

Allegro di molto. $\text{♩} = 138$.

The score is written for the Cello part of C.P.E. Bach's Symphony in D, Wq. 183/1. It begins with a first measure marked '1'. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent crescendos. The piece is marked 'Allegro di molto' with a tempo of 138 quarter notes per minute. Section markers include 'A' at the start of the fourth staff, 'B 14 C' at the start of the seventh staff, and 'D 1' at the end of the tenth staff. The notation includes various rhythmic values, slurs, and accents.

Violoncello.

pp *stacc.* *cresc.*

mf *mf* *cresc.*

f *f* *cresc.* **E 1**

ff

p *f* *p* *cresc.* *f* **F 1**

f *f* *p*

cresc. *f* *p* *pp*

cresc. molto. *sf* *sf* *sf* *sf*

H *f* *sf* *sf* *p* *p* *mf* *p*

f *ff*

p *cresc.*

mf *mf* *cresc.*

Violoncello.

al - f cresc.

I
ff sf f sf sf

p f

K 14

f p cresc. f ff

L
pp

1
ff

sf sf p cresc. mf cresc.

Largo. ♩ = 80.

f ff pp rit. p pp

M
p < mf > pp < mf > pp p

cresc. f p cresc. f

f > pp cresc. f pp

Violoncello.

Presto. ♩ = 92.

The score is written for the Cello in 3/8 time, marked Presto. It consists of ten staves of music. The key signature is D major. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *p*, *cresc.*, *ff*
- Staff 2: *p*, *cresc.*
- Staff 3: *ff*
- Staff 4: *p*, *pp*, *p*, *pp*, *f*
- Staff 5: *pp*, *ff*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *cresc.*, *ff*
- Staff 8: *p*, *pp*, *p*, *pp*, *f*
- Staff 9: *pp*, *ff*
- Staff 10: *ff*, *sf*, *sf*, *ff*, *ff*, *sf*

Performance markings include accents (*N*), slurs, first endings (*1*), and trills (*tr*). The piece concludes with a final *sf* dynamic.