

C.P.E. Bach  
Sinfonie in D, Wq. 183/1

**Contrabasso.**

**Allegro di molto.** ♩ = 138.

18 **A**

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *p* *cresc.* *f*

*ff*

*mp*

*f* *f* *f* *f*

*mf* *cresc.*

*f* *f* *cresc.* *ff*

*p* *cresc.* *f* *f* *4*

### Contrabasso.

The musical score for the Contrabasso part of C.P.E. Bach's Sinfonia in D is written in bass clef with a key signature of two sharps (D major). The score consists of 12 staves of music, each beginning with a measure rest and a dynamic marking. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *sf* (sforzando). The score includes several performance markings: **G** at the start, **H** above the third staff, **I** above the fourth staff, **K 14** above the sixth staff, **L** above the seventh staff, and **M** above the twelfth staff. Measure numbers 10, 18, and 2 are also indicated. The tempo marking **Largo** with a metronome marking of  $\text{♩} = 80$  appears above the eleventh staff, which also includes a *rit.* (ritardando) marking. The score concludes with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic marking.

Contrabasso.

*f* *pp* *cresc.* *f* *pp*

**Presto.** ♩ = 92.

*ff* *p* *cresc.* *ff*

*p* *cresc.*

*ff*

*p* *pp* *p* *pp* *f*

*pp* *ff*

*p* *cresc.*

*f* *cresc.*

*ff* *p* *pp* *p* *pp*

*f* *P* *pp*

1. 2.

*ff* *ff* *sf* *sf* *sf* *p*

*ff* *sf* *sf* *tr* *tr* *ff* *ff* *sf*