

# L'Estro Armonico

## Concerto VI (RV 356)

### Figured Bass

Antonio Vivaldi

Op.3 No.6

Allegro

6

6

11

16

21

26

31

36

41

46

*p* *f*

51

56

61

66

71

76

Largo  
TACET  
14

Presto

10

20

30

Musical score for Figured Bass, measures 40-144. The score is written in bass clef and includes figured bass notation above the notes. The key signature is one sharp (F#). The score is divided into systems of five measures each.

Measures 40-44: 6 6 6 # # # # #

Measures 45-49: 6 7+5 5 4 # 6 7+5 5 4 # 6 7 7

Measures 50-54: *p* *f*

Measures 55-59: 7 7 # # # # 56 56 7 7 7

Measures 60-64: 7 7 # # # # 7 #

Measures 65-69: 7 5 # # # # #

Measures 70-74: # # 7 # 7 6 6 6 5 4

Measures 75-79: 3 6 7 5 5 4 3 6 7 5 5 4 3 7 # 6 #

Measures 80-84: *p* *f*

Measures 85-89: 7+5 5 4 # 7+5 5 4 # 7+5 5 4 # 6 7 7 7

Measures 90-94: *p* *f*

Measures 95-99: 7 7 6 # 6 7 5 4 #

Measures 100-104: 6 # 7 7 7 6

Measures 105-109: 6 # 56 56 7 7 7 5 7 5

Measures 110-114: 6 # 6 5 # 6 # # 7 7 7 6

Measures 115-119: # # 56 56 7 7 7 5 7 5

Measures 120-124: 6 # 6 7 # 6 7 6 7 # 6 7 6 #

Measures 125-129: 6 # 6 7 # 6 7 6 7 # 6 7 6 #

Measures 130-134: 6 # 6 7 # 6 7 6 7 # 6 7 6 #

Measures 135-139: 6 # 6 7 # 6 7 6 7 # 6 7 6 #