

MOTHER AND CHILD

Cello

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Slowly and Expressive ♩ = 58

1 Div. V *mp* *< mf >* *mp* *< mf >*

5 *mp* *< mf >* *mp* retard Div. V *a tempo* **2** *mf* gracefully

10 gracefully

14 Div. V *mp*

19 *f* *mf* gracefully *a tempo* **3** *mp* retard

24

29 **4** *mp* **3** **3** **3**

34 **3** **3** **3**

Cello.

39 **Faster** 5

< f > mf sustained

43

< f > mf

47

53 6

V

58 *cadenza*

f ff

7 *a tempo* *mp* *mf* *Div.*

mp mf

67

f mp

72 *ten.* *retard*

ten. retard

Cello

8

3

Tempo 1

76

p *mp* *p* *mp*

Musical staff 76-79: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings *p*, *mp*, *p*, and *mp*. There are also hairpins indicating crescendos and decrescendos.

80

p *mp*

Musical staff 80-82: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *p* and *mp*. There are also hairpins and a fermata over the final measure.

83

9

f

Musical staff 83-85: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *f*. There is a measure rest for one measure and a fermata over the final measure.

86

mf

Musical staff 86-88: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *mf*. There are triplets and a fermata over the final measure.

89

mf

Musical staff 89-91: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *mf*. There are triplets and a fermata over the final measure.

92

pp

Musical staff 92-94: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *pp*. There is a fermata over the final measure and a *retard* marking.