

MOTHER AND CHILD

Double Bass

For String Orchestra

William Grant Still

Slowly and Expressive ♩ = 58

1 *mp* *mf* > *mp*

6 *mp* *mf* gracefully

2

retard *a tempo*

11

16 *f* *mf*

3

retard *a tempo*

24

4

30 *mp*

36 *f* > *mf* sustained

Faster (♩ = 100)

42 *mf*

Double Bass

48

5

6

mp

Handwritten 'V' marks above the staff.

58

f

ff

cadenza

62 *a tempo*

mp

2

68

f

mp

Handwritten 'V' marks above the staff.

74 *retard*

ten.

8

Tempo 1

p

mp

p

mp

Dashed line with arrow pointing right.

80

p

mp

f

9

86

mf

Handwritten '3' and 'V' marks above the staff.

92

retard

pp

Dashed line with arrow pointing right.