

# SINFONIA No. 3

(G 503)

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## I

Grave

div. *f* *f* *f* 1 *f* *p*

*f* *f* *f* 1 *f* *p*

7

11

15 *Allegro assai*  
unis. *p* *f* *p* *cresc.*

21 *f* *p*

26

*f*

30

*p*

35

*div. f*

*f p f p f*

40

*p f p f p*

45 unis.

*f p f*

52

*ff*

56

Viola

61

div. **P** *cresc. poco a poco*

*cresc. poco a poco*

Detailed description: This system contains measures 61 through 70. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music begins with a dynamic marking of **P** (piano) and a tempo marking of *div.* (diviso). A *cresc. poco a poco* (crescendo poco a poco) instruction is placed above the staff. The melody consists of long, sustained notes, some with fermatas, and a few moving lines in the lower register.

70

**f** **ff** **p**

**f** **ff** **p**

Detailed description: This system contains measures 70 through 76. The dynamics are marked as **f** (forte), **ff** (fortissimo), and **p** (piano). The music features a more active melody with eighth and sixteenth notes. The lower register continues with a steady accompaniment.

76 unis.

**f** **p** **f** **p**

Detailed description: This system contains measures 76 through 81. The marking *unis.* (unison) is present. The dynamics alternate between **f** and **p**. The music consists of a continuous eighth-note pattern in the upper register.

81

**f**

Detailed description: This system contains measures 81 through 86. The dynamic is marked as **f**. The eighth-note pattern continues in the upper register.

86

**p** **f** **p** **f** **p**

Detailed description: This system contains measures 86 through 91. The dynamics alternate between **p** and **f**. The eighth-note pattern continues.

91

**f**

Detailed description: This system contains measures 91 through 97. The dynamic is marked as **f**. The eighth-note pattern continues.

97

**ff**

Detailed description: This system contains measures 97 through 102. The dynamic is marked as **ff**. The eighth-note pattern continues.

102

**f**

Detailed description: This system contains measures 102 through 108. The dynamic is marked as **f**. The eighth-note pattern continues.

108

**p** **f** **p**

Detailed description: This system contains measures 108 through 113. The dynamics alternate between **p** and **f**. The eighth-note pattern continues.

113

1 2 3 4

Detailed description: This system contains measures 113 through 118. The dynamics alternate between **f** and **p**. The eighth-note pattern continues.

118

5 1 2 3 4

Detailed description: This system contains measures 118 through 123. The dynamics alternate between **f** and **p**. The eighth-note pattern continues.

123 5 6 7

129

135

143

151

157

163 unis.

168

173

Viola

179 *f* *p* *f*

186 *ff*

191 *2 p*

198 *cresc. poco a poco* *f* *ff*

207 *p* *f* *p*

212 *f* *p*

217 *ff* *f* *p*

222 *f* *p* *f* *p*

227

232

236

Andantino

II

div. *p*  
*p*

8

16

23

31

38

1

1

Detailed description: This is a musical score for Viola, marked 'Andantino' and 'II'. The score is written in 2/4 time and consists of six systems of two staves each. The first system includes the tempo and dynamic markings 'div. p' and 'p'. Measure numbers 8, 16, 23, 31, and 38 are indicated at the start of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. There are also rests and fermatas. Fingerings are indicated with numbers 1 and 2. The key signature has one flat (B-flat).

Viola

45 unis.

53

4 div.

tr

tr

64

73

81

1

1

89

Minué amoroso

III



# IV

Presto assai

The musical score is written for Viola in G major (one sharp) and 6/8 time. It begins with a piano introduction (measures 12-23) and a main section (measures 23-105). The tempo is marked *Presto assai*. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions such as *div.* (divisi) and *unis.* (unison). The main section consists of 17 numbered measures, each containing a sixteenth-note pattern. The piano introduction features melodic lines with slurs and accents, while the main section is a rhythmic exercise.

112 18 19 20 21 22 23 24  
*p*

119 *f*

129 1 *f* 1 *f* *ff*

136 *f* 1 2 3 4 5 6

143 unis. 1 2 3 4 5 *f*

150 1 2 3 4 5 6 *p*

157 *f*

166 *f* *p* *f* *p* *ff* *cresc.*

178 *f* *p* 1 2 3

187 4 5 6 7 *div.*

196 *f* *p* *cresc.* *cresc.* *ff*

206 *f* unis. *cresc.* *ff*

Detailed description: This page of a musical score for Viola contains measures 112 through 206. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth-note runs, quarter-note passages, and sixteenth-note figures. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Performance markings include fingerings (1-5), breath marks, and a 'div.' (divisi) instruction. The score is divided into systems, with some systems containing piano accompaniment. The key signature is G major, and the time signature is 2/4.