

Concerto Grosso

for
String Orchestra and Piano obbligato

Ernest Bloch
(1924°)

Violin II

1. PRELUDE

Allegro energico e pesante *v*

f

marcato *mf* *segue*

ff *f*

div. *mendo* *f* *div.* *unis.*

cresc. *poco allargando* *ff*

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Broude Brothers Limited

New York
Printed in U.S.A.

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Violin II

5 *p ma marcato*

mf *mf* *mf*

cresc.

6 *allargando*

Tempo I *div.*

7

8

marcato molto

p. cresc. poco a poco

9 *f tutto l'arco*

accelerando *allargando*

2. DIRGE

Andante moderato

mf *mp* *poco rit.* ⑩ *a tempo* *p* *cresc.* *mf* *p* ⑪ *p* *cresc.* *f* *ff* ⑫ *ff* *p* *molto* *ff* *poco rit.* *rit.* ⑬ *a tempo* Solo I *p* *pp* ⑭ *div p*

Solo I

Gli altri *div.* *pp*

Detailed description: The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the tempo marking 'Andante moderato'. The first line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a second ending. The second line features a 'poco rit.' (slightly ritardando) leading to a 'rit.' (ritardando) before returning to 'a tempo' at measure 10, marked with a circled 10. Dynamics range from piano (*p*) to fortissimo (*ff*), with a 'cresc.' (crescendo) marking. The third line continues with *mf* and *p*. The fourth line starts at measure 11 with a circled 11, marked *p* and *cresc.*, reaching *f* and *ff*. The fifth line starts at measure 12 with a circled 12, marked *ff*, *p*, and *molto*. The sixth line starts at measure 13 with a circled 13, marked *poco rit.*, *rit.*, and *a tempo*, with dynamics *p* and *pp*. A 'Solo I' marking appears above measure 13. The seventh line starts at measure 14 with a circled 14, marked *div p*. The final system shows 'Solo I' with a piano (*p*) dynamic and triplet markings, and 'Gli altri div.' (all others *div.*) with a pianissimo (*pp*) dynamic.

15 *poco rit*
pp

16 *a tempo*
p *mf* *poco animando*
cresc.

17 *div.*
f *ff*
p *p*

18 *a tempo*
p *ff* *poco rit*
dim.

19 *dim.*
p *mp sempre dim.*
attacca

3. PASTORALE AND RUSTIC DANCES

Assai lento *con sordino* *breve*
pp *pp*

div. 20 *Allegro* *rall.* *Allegro*
p *pp*

rall. Tempo I (assai lento) *senza sordino*
p *pp*

Violin II

(21) Poco più mosso

div. pp

(22) *animando poco*

a poco *poco cresc.*

animando *cresc.*

Allegro giocoso

f

unis.

f

(23) ritmico

p

Violin II

cresc.

24 *f* *mf* *cresc.*

unis. poco pesante *a tempo* 25 *f* *mp* *f*

26 *mp cresc.* *mp* *sf p*

unis. *div.* *cresc.*

div. *allargando* *f* *ff* *a tempo* *f*

27 *unis.* *f* *dim. poco a poco*

div. *pizz.* *più p*

div. *poco a poco rall.*

Violin II

Tempo I (assai lento)

28 *div.* *poco animando*
p *cresc.*

a tempo *poco slentando* *dim.* 29 *breve* *a tempo*
f *pp*

poco slentando *unis*
poco p dim. *pp* *poco cresc.*

lunga 30 **Allegro**
p *pp* *mp* *pronunziato*

31 *mp*

32 *mf*

33 *mf* *cresc.*

cresc.

Violin II

f

34 Poco meno mosso
IV^a

mp

cresc. *mf* *cresc.*

Poco meno mosso

f

cresc. *allargando molto*

Moderato, ma non troppo lento

35

ff

Violin II

36 *dip. sempre*

marcato *unis.* *div.* *poco pesante*

a tempo 37 *ff* *a tempo* *ff*

poco allargando *fff* *div.*

meno f *cresc.* *molto allargando*

4. FUGUE

Allegro 4 *marcato* *f*

Viole

38 *cresc.* *f*

39 *f*

Musical staff with notes and accents.

Musical staff starting with measure 40, marked *mf*.

Musical staff starting with measure 41, marked *p*, *dim.*, *pp*.

Musical staff with *cresc. poco a poco* marking.

Musical staff starting with measure 42, marked *f*.

Musical staff with *Solo I* and *Gli altri* markings, including *allargando*, *mf*, *pizz.*, and *arco*.

Musical staff starting with measure 43, marked *f*, *mf*, *pizz.*, *arco*, *div.*, *mf*.

Musical staff with *unis.* marking and a first ending bracket labeled **1**.

Violin II

unis. **f** **44** **1** **2**

poco dim

45 *mf* *mf* *cresc.* *mf* *poco allargando*

46 *a tempo* *f* *mf* *div.* *a 2.* *f* *mf*

Solo I & II

Gli altri *unis.*

47 **48** *pizz.* *arco* *p* **5** *mp*

cresc. poco a poco

49 *(mf)* *cresc.*

50 *f* *p* *mp* *f*

cresc.

Violin II

Musical score for Violin II, measures 51 through 58. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various dynamics and articulations.

Measures 51-52: *mf* *cresc.*

Measures 53-54: *ff* *cresc.*

Measure 55: *ff*

Measure 56: *f* *cresc.*

Measures 57-58: *ff*

Measure 57 includes the marking *div.* (divisi).

Measures 57-58 include a time signature change to 2/2.

Violin II

Musical score for Violin II, measures 57-63. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 57 begins with a forte (*f*) dynamic and includes a *div.* (divisi) instruction. Measure 58 features a fortissimo (*ff*) dynamic. Measure 59 starts with a forte (*f*) dynamic. Measure 60 includes an *allargando* marking and returns to a forte (*f*) dynamic. Measure 61 begins with a piano (*p*) dynamic and includes a *poco slentando* marking. Measure 62 starts with a piano (*p*) dynamic and includes a *div.* instruction, with dynamics increasing from *p* to *cresc.* to *poco a poco* to *f*. Measure 63 begins with a *cresc.* dynamic. The score concludes with a fortissimo (*ff*) dynamic and a *unis.* (unison) instruction.