

# Symphonie Nr. 6

(Le Matin)

## Fagott

Joseph Haydn

### I

**Adagio**  
Viol. I

1

*mp* *p* *cresc.* *ff*

**Allegro**  
Fl.

2

1

16

*p*

26

*f*

34

2

*fp* *fp* *fp* *fp* *f*

42

4

52

3

*p* *f* *p*

61

*f*

70

4

77

1

# Fagott

87 Fl. *p* *f*

96

103 *fp* *fp* *fp*

110 *fp* *f*

115

## II

**Adagio**  
*p*

Vcl. u. K.-B.

5

Vcl. u. K.-B.

**Andante**  
*p*

4 **6** 18 Vcl. Solo

Vcl. u. K.-B.

25 **7** 13 Vcl. u. K.-B. 10

Vcl. Solo 1. 2.

**Adagio**  
*p*

Vcl. u. K.-B.

4 *pp*

III

Menuetto

Musical notation for the Menuetto section, measures 1-27. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. Measure 5 contains a fingering '5'. The section concludes with a piano (*p*) dynamic and a repeat sign.

Trio

Musical notation for the Trio section, measures 35-59. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic. Measure 42 features a complex sixteenth-note passage. The section concludes with a piano (*p*) dynamic and a repeat sign.

Menuetto D. C.

Fagott

IV Finale

Allegro

Fl. *p*

*f*

8

13 *p* 1 1 *f*

22

27

32 9 1 *p* 3

38 *p*

47 *f*

53 *p*

69 *f*

# Fagott

10

62

*p*

72

81

*f*

88

*p* *f* *p*

95

*f*

103

107

112

12

*p* *p*

119

*f*

129

Detailed description: This page of a musical score for Bassoon (Fagott) contains measures 62 through 129. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 62 is marked with a box containing the number '10' and a first finger fingering '1'. The dynamics range from piano (*p*) to forte (*f*). Measure 81 features a first flute (*Fl.*) entry and is marked with a box containing the number '11'. Measure 112 is marked with a box containing the number '12'. The score includes various musical notations such as slurs, accents, and fingerings.