

Johann Sebastian Bach
Brandenburg Concerto No. 1
In F Major, BWV 1046

Viola

1.



4



7



10



13



16



20

1



24

2



29



32



Viola

36

41

45

48

57

61

65

69

72

75

79

82

Viola

2. Adagio

Musical score for Viola, 2. Adagio movement. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of seven staves of music. The first staff begins with a *p* dynamic marking. Measure numbers 6, 11, 17, 22, 28, and 34 are indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The dynamics vary, with *f* markings appearing at measures 34 and 35.

3. Allegro

Musical score for Viola, 3. Allegro movement. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of five staves of music. Measure numbers 4, 8, 12, and 15 are indicated at the start of their respective staves. The music is characterized by a more rhythmic and active feel, featuring eighth and sixteenth notes, rests, and slurs. A *3* (triple) marking is present at the end of the fifth staff.

Bach — Brandenburg Concerto No. 1

4

Viola

21 *pp sempre*

25

29 *Viol. picc.*

35

39 1

44

48

51 *p*

55 *Viol. picc.* *tr*

61 *f*

66 1

Viola

70 *p*

74 *Viol. picc.* *tr*

82 Adagio *f* Allegro *p* 3

89

93

97 *Viol. picc.* 3

104 1

109

113

117

121

Viola

4. Menuet

Trio: *tacet*

Polonaise

Trio: *tacet*