

Johann Sebastian Bach
Brandenburg Concerto No. 1
In F Major, BWV 1046

Corno II in F

1.

The image displays a page of musical notation for the Corno II part of the Brandenburg Concerto No. 1. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the piece. Specific performance instructions are present, such as 'Corno I' at measures 27 and 48, and 'Ob. I, Viol. I' at measure 41. A dynamic marking 'p' (piano) is used at measure 20. The score concludes at measure 59.

10

14

18

27 Corno I

32

37

41

48

55

59

Corno I

Ob. I, Viol. I

p

Corno II

65

69

72

81

2. Adagio: *tacet*

Ob. I 8

31

Ob. I

3. Allegro

6

8

3

8

13

18

2

p sempre

24

2

3

34

Corno I

14

Corno II

53 Viol. picc. *tr* 3 Ob. I

61 7 Corno I

72 *tr* 7 Adagio

83 Allegro Viol. picc. *tr* *tr* *p*

89 2

95 3 Corno I *tr* *tr*

102 *tr*

106 1

111 3

117

121

Corno II

4. Menuet

Corno I

9

1. Corno I | 2. Corno I

17

1. | 2.

Trio: *tacet*

Ob. I

8

4

8

Ob. I

12

8

Ob. I

Menuet da capo

Polonaise: *tacet*

Viol. I

7

8

Viol. I

1. | 2.

17

8

Viol. I

1. | 2.

Menuet da capo

Trio

9

17

25

Menuet da capo