

# SINFONIA No. 3

(G 503)

Luigi Boccherini, 1771  
hrsg. von Antonio de Almeida

## I

Grave

Musical notation for measures 1-6. Measure 1 starts with a **f** dynamic. Measures 2-3 continue with **f**. Measure 4 has a first ending bracket. Measure 5 continues with **f**. Measure 6 has a second ending bracket. Measure 7 begins with a **p** dynamic and contains six numbered fingerings (1-6) for the notes.

Allegro assai

Musical notation for measures 15-42. Measure 15 starts with a **f** dynamic and a triplet of eighth notes. Measure 16 has a **p cresc.** dynamic marking. Measure 17 has a **f** dynamic. Measure 18 has a first ending bracket. Measure 24 starts with a **p** dynamic. Measure 25 has a **f** dynamic. Measure 30 has a first ending bracket. Measure 36 has a first ending bracket. Measure 42 starts with a **p** dynamic, followed by a **f** dynamic in measure 43, and ends with a **p** dynamic in measure 44.

49

*f* *ff*

56

*p* *cresc. poco a poco*

67

*f* *ff*

75

1 *f* 1 *f* 5 *f* 1

88

*f* 1 *f* 5 *f* *ff*

100

*f*

105

*f* *p* *f*

112

*p* 7 2 *f*

128

Solo

*p* *f* *p* 24

159 VI.I

*f* *p cresc.* *f*

167

1 *p* *f* 1 *f* 1 *p cresc.*

176

*f* *p* *f* *p*

183

*f* *ff*

190

4 *p*

201

*cresc. poco a poco* *f* *ff*

209

1 *f* 1 *f* 5 *ff* 1 *f*

223

1 *f* 5 *ff*

236

II  
Andantino-tacet

III

Minué amoroso

Vla. I.

Solo

6

*p*

13

*f* *ff*

19

26

8 *p*

40

*f*

45 Trio

8 20

Minué D.C.

# IV

Presto assai

The musical score is written for Corno I in Re (D) and is titled "IV". The tempo is "Presto assai". The score consists of eight staves of music in 8/8 time. The dynamics and articulations are as follows:

- Staff 1: *f*, 1, 1
- Staff 2: *p*, *f*, *p*, *f*, 1, *p*
- Staff 3: *cresc.*, *f*, *ff*
- Staff 4: *f*
- Staff 5: *f*, 3, *f*, 3, *p cresc.*, *f*
- Staff 6: 7, *p*, *cresc.*, *f*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: 3, 3

