

SINFONIA No. 3

(G 503)

Luigi Boccherini, 1771
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Grave

I

Musical score for Oboe I, starting with a **Solo** section. The tempo is **Grave**. The score consists of nine staves of music in G major (one sharp) and common time (C). The first three staves (measures 1-14) feature a melodic line with alternating **f** and **p** dynamics. The fourth staff (measures 15-21) is marked **Allegro assai** and **VI. I**, with a **f** dynamic. The fifth staff (measures 22-28) includes trills (**tr**) and a triplet of eighth notes. The sixth staff (measures 29-36) continues with trills. The seventh staff (measures 37-43) features a series of quarter notes with a **f** dynamic. The eighth staff (measures 44-51) concludes with a **p** dynamic and first endings.

50 *f* *ff*

Andantino

II

p

9

8

8

34

43

51

tr

4

62

10

79

Vl. I

88

Detailed description: This is a musical score for Oboe I, consisting of eight staves of music. The tempo is marked 'Andantino' and the dynamics are 'p' (piano). The key signature has one flat (B-flat) and the time signature is 7/4. The score is divided into two sections, with the second section starting at measure 9. Measure numbers 9, 34, 43, 51, 62, 79, and 88 are indicated at the beginning of their respective staves. The music features various melodic lines with slurs, trills (tr), and dynamic markings. There are repeat signs and first/second endings at measures 8, 43, 51, and 62. A 'Vl. I' (Violin I) part is indicated at measure 79. The score ends with a double bar line and repeat dots at measure 91.

Minué amoroso

III

8 *p*

14 *f* *ff*

19

26 9

38 *p* *f* *tr*

45 Trio 8 20

IV

Presto assai

f 1

8 *f* 3 *f* 3 *f* 3 *cresc.* *f*

24 *ff*

34 1 *f*

42 *f* 3 *f* 3 *p cresc.* *f*

56 *p*

66 *cresc.* *f* *p*

75 *cresc.* *f*

85 1 1

93 *p*

102 *tr* *f* *p* *f*

Musical staff 102-111: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a trill at the beginning and end. Dynamics are marked *f*, *p*, and *f*. There are slurs over the first and last phrases.

112 *p* *f* 1

Musical staff 112-121: Treble clef, key signature of two sharps. The staff contains a melodic line with a trill at the beginning. Dynamics are marked *p*, *f*, and a first ending bracket labeled '1'.

122 1 *f*

Musical staff 122-130: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *f*.

131 1

Musical staff 131-140: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1'.

141 *p* *f*

Musical staff 141-150: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics marked *p* and *f*.

151 *p* *f*

Musical staff 151-160: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics marked *p* and *f*.

161 1 *ff*

Musical staff 161-168: Treble clef, key signature of two sharps. The staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *ff*.

169 *f* 3 *f* 3 *p cresc.* *f* *f*

Musical staff 169-183: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, dynamics marked *f*, *f*, *p cresc.*, *f*, and *f*, and triplet markings '3'.

184 *p* *cresc.*

Musical staff 184-194: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, a dynamic marking of *p*, and a *cresc.* marking at the end.

195 *f* *ff* *p* *cresc.*

Musical staff 195-203: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs, dynamics marked *f*, *ff*, *p*, and a *cresc.* marking at the end.

204 *ff*

Musical staff 204-213: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking of *ff*.